

CONCORDIA

FINE ARTS BEAUX ARTS

CINEMA

1976-1977

PROGRAMME I

APRIL 29 AVRIL

BILINGUAL BROADCAST BLUES!

L'ORDONNANCE

A FILM IS DETERMINED BY ITS FOOTAGE

MONSIEUR MELAMBRULE

INTERMISSION

MAX BERDOWSKI

NADINE BONDARCIUC

ANDJELA MILOSAVLJEVIC

MARC VOIZARD

OTTA HANUS

INTERMISSION ENTRACTE

MY PULSE WANTS TO BECOME SONG

ON THE RUN

HISTOIRE

MINDFULNESS

LA GUITARE

WANES

AN ADDITIONAL SCREENING WILL BE HELD SUNDAY MAY 1ST AT 6:30 P.M. HERE IN H 110 SHAN WONG

PETER PIOTROWSKI

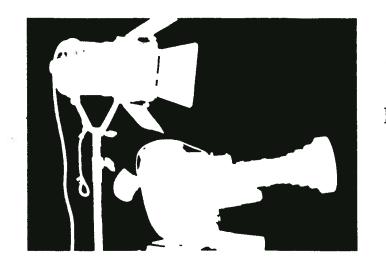
MARIE RENEE COLLETTE

IDA EVA ZIELINSKI

CAROL RIVEST

MIKE RIGGIO

IL Y AURA UNE PROJECTION ADDITIONNELLE DIMANCHE LE 1ER MAI A 18:30 HEURES AU H 110



CONCORDIA

FINE ARTS BEAUX ARTS

CINEMA

1976-1977

PROGRAMME II

APRIL 30 AVRIL

GARBAGE TRUCKS OF THE GODS

PIZZA TO GO

ULTIMATE DESTROYER

AN EXERCISE FOR TECHNICAL ASPECTS OF FILMMAKING

CANOE

L'ENTERREMENT D'ARSENE

BERNIE ENGELKE

SLOTH

JEAN THIBODEAU

M. RIGGIO F. REYNOLDS K. TIMNEY D. ISAACS

ROGER TYRREL

GEORGES ARCHAMBAULT

INTERMISSION ENTRACTE

NEVER SAY HI TO STRANGERS

UN COCHON QUI MEURT

A POKE AT THE CONCERT HALL

SANS TITRE

PASIE

LE MONDE A BICYCLETTE

LE POULAILLER DES TEMPS PERDUS

AN ADDITIONAL SCREENING WILL BE HELD SUNDAY MAY 1ST AT 6:30 P.M. IN H 110

CRAIG COTTLE

MICHEL EMOND

GABOR VADNAY PIROSKA MIHALKA

GERALD LANIEL

ANTHONY CORDI

THOMAS BERRY

FRANCO BATTISTA

IL Y AURA UNE PROJECTION ADDITIONNELLE DIMANCHE LE 1ER MAI A 18:30 HEURES AU H 110